

24.

1897
Jan 8
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CATALOGUE
OF
OBJECTS OF ART,

Sold by Order of the Administratrix of
FREDERICK CLARK, ESQ.

Deceased, late of Great Cumberland Place;

Fine Services of Old Lowestoft Porcelain,

THE PROPERTY OF A GENTLEMAN;

AND

OBJECTS OF ART, DECORATIVE FURNITURE, TIGER
SKINS AND OTHER PROPERTY,

FROM NUMEROUS PRIVATE SOURCES:

WHICH

Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS.

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, JANUARY 8, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

2645-787

Lot 54913

a.

Arms & Armour

3. 55. 56. 87. 93. 97. 159.

Books.

42. 93. 104. 151 158. 160.
Richmond.

Coins, Medals &c.

14. 23. 27. 63. 100 116
M. Taylor

140. 146. 150. 166.
Sir E. Baelun

Engravings.

Etchings &c

20. 22. 26. 30. 31. 40. 42
Sir W. Gillbey

46. 48. 49. 54. 60. 66. 71. 75.

79. 93. 96. 98. 108. 114. 115.
Millais Burch.

124. 135. 145. 151.
Sir J. Pender. Broadhurst. Richmond.

158. 164.
E. Fisher

8

Furniture

3. 14. 12. 14. 23. 24. 28. 32.

36. 43. 47. 51. 55. 56. 65. 65^a.

67. 72. 84. 88. 100. 105. 111.
Willais

120. 125. 128. 134. 137. 140. 150.

152. 162. 168.

Japanese & Chinese Objects..

2. 7. 10. 12. 14. 19. 23. 28.

32. 35. 36. 52. 74. 88. 111. 128.

130. 134. 137. 150. 152. 156. 157. 162.

167.

Jewels.

6. 9. 15. 27. 41. 43. 50. 63.

82. 83. 97. 100. 110. 123. 136.
Miss Farren. Mr. Gideon

141. 150. 153. 166.

Lace.

23. 63. 82. 97. 123. 153.

J.

Miniatures

9. 19. 27. 41. 43. 50. 55. 63. 82.

100. 110. 144. 162. 166.

Musical Instruments

28. 43. 150.

Objects of Art.

3. 4. 12. 14. 19. 23. 24. 27. 28.
 36. 43. 47. 50. 51. 52. 55. 56. 63.
 65. 67. 72. 74. 82. 84. 88. 94. 95.
 100. 105. 110. 111. 116 117. 120
 Mullais M. Taylor
 125. 128. 130. 140. 144. 150. 152.
 Burrell
 156. 157. 159. 162. 166. 168.

Pictures & Drawings.

1. 3. 5. 8. 12. 17. 18. 21.
W.W. May.

25. 29. 33. 34. 37. 38. 39. 40
Baron Hirsch

44. 45. 48. 49. 50. 53. 53^a. 54.
Bears Brookbank.

57. 58. 59. 62. 64. 68. 69. 70. 73.
Fripp.

78. 79. 85. 86. 89. 90. 91. 92. 93.
H Macallum.

98. 101. 102. 103. 106. 112. 113.
Richmond Millais Stansby. Eli. Lees.

118. 119. 121. 122. 127. 129.
Armitage Armitage Sir J. Pender

131. 132. 138. 139. 142. 143. 149.
Burrell Lord Waterhouse Borke

151. 154. 155. 158. 163. 165.
Richmond Gottsch E. Fisher

Plate.

6. 9. 11. 15. 27. 41. 43. 63. 65.

72. 80. 81. 97. 100. 107. 110. 117.

123. 141. 146. 150. 153. 166.

Porcelain

2. 7. 10. 12. 14. 16. 19. 23. 24. 28.

32. 35. 36. 43. 47. 51. 52. 55. 56.

65. 67. 72. 74. 77. 84. 88. 94. 95.

97. 100. 105. 111. 116. 120. 125. 128.
Millais M. Taylor.

130. 133. 134. 137. 140. 150
Prince Dulep. Singh

156. 157. 162. 167. 168.

CP
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Sculpture

3. 14. 32. 55. 56. 105 111 134.
Willais

Tapestry . and .
Embroideries

3. 4. 11. 14. 23. 72. 94. 100.

111. 117. 134. 140. 150. 157. 159.

168.

R.

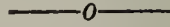
Wines

61. 76. 99. 109. 126. 147. 161.

Cigars.

148.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On FRIDAY, JANUARY 8, 1897,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the
Administratrix of FREDERICK CLARK, Esq.,
late of Great Cumberland Place.*

- 220 A pair of oval metal-gilt medallions, with heads of Nero and
Vespasian *Gallagher*
- 221 A clock, in case of Angoulême biscuit porcelain, with allegorical
figures of boys and clouds, and mounted with or-molu *Hall*
- 222 A pair of Wedgwood candlesticks, formed as female draped figures
bearing cornucopiæ—on square blue and white pedestals with
classical figures *C Taylor*
- 223 A pair of walnut-wood stools, formed of figures of negro boys
kneeling *Gregory*
- 224 A Dresden porcelain centre basket, on stem formed as a palm tree
with figures and wreaths of flowers *Gibble*
- 225 A large Dresden porcelain chandelier, with numerous branches for
candles *Agnets*

- 2.00 226 A small heart-shaped satin-wood table, the top painted with Watteau figures, and shelf painted with a bouquet of flowers
- 5.00 227 An or-molu fender, the ends chased with masks, and surmounted by vase-shaped ornaments; an set of three fire-irons
- 6.5.0 228 Another, chased with laurel foliage and with vases at the ends; an set of three fire-irons,
- 3.5.0 229 A small shaped ditto, chased with terminal leopards' heads, and with ball ornaments of Algerine onyx; and a pair of or-molu andirons formed as winged monsters
- 8.18.6 230 A pair of Aubusson portiere curtains, with groups of flowers, on white centre, and sage-green border—11 ft. long by 5 ft. wide
- 7.7.0 231 AN AUBUSSON CARPET, with a wreath of flowers, on pale blue and white centre and panels of flowers on sage-green border—14 ft. by 11 ft. 3 in.
- 27.6.0 232 A LARGER DITTO, crimson trellis centre and pale blue border, with groups and festoons of flowers and foliage—23 ft. by 13 ft. 6 in.
- 6.0.0 233 A DITTO RUG, with flowers on pale blue, pink and white ground—9 ft. by 6 ft.
- 14.14.0 234 A pair of Louis XVI. or-molu wall lights, each with a figure of piping boy, foliage and scrolls, and branches for two lights
- 11.0.0 235 A carved and gilt semicircular pier table, surmounted by a Florentine mosaic slab, with foliage and other ornament in coloured marble on white ground
- ~~235A A PAIR OF CANDELABRA, formed as antique bronze lamps, with seated figures of a boy writing and a girl reading, decorated with gilt bronze flutings on metal gilt plinths—fitted for electric light~~

The following are the Property of A GENTLEMAN.

PORCELAIN, ETC.

236 A LOWESTOFT DINNER SERVICE, of octagonal shape, the borders painted with festoons of flowers and foliage in sepia heightened with gold, and gilt chains on the edge, and with a shield-of-arms, crest and motto "Toujours prest" in the centre, consisting of—

- Two soup-tureens, covers and stands
- Two sauce-tureens, covers and stands
- Four leaf-shaped sauce-boats and stands
- Fourteen meat-dishes, in sizes
- A mazarin
- Seven circular dishes
- Sixty-six dinner-plates
- Twenty-eight soup-plates
- Two pear-shaped bottles and stoppers (with one silver wine label), and
- Three salt-cellars

Cunning

237 A TEA AND COFFEE SERVICE, en suite, consisting of—

- Two tea-pots, covers and stands
- Coffee-pot and cover
- Sugar-bowl and cover
- Canister
- Two milk-jugs and one stand
- Two basins
- A round dish
- Eight large tea-cups and twelve saucers
- Five small tea-cups, nine coffee-cups and nine saucers
- Ten small plates
- Eleven deep ditto, and
- Four tankards, in sizes

Gibble

11.0.6 238 A LOWESTOFT DINNER SERVICE, of octagonal shape, painted with bouquets of flowers and waved lines on the border in sepia and gold, and oval medallions suspended from knots of ribbon, with monogram C.M.C. in the centre, consisting of—

- Soup-tureen, two covers and stands
- Two sauce-tureens, covers and stands
- Four leaf-shaped sauce-boats and stands
- A sugar bowl, cover and fluted stand
- Four salt-cellars
- Twenty-two dishes, in sizes
- Eight circular dishes
- Fifty-nine dinner-plates
- Nineteen soup-plates
- Eleven cheese-plates, and
- Twelve small deep plates

1.12.0 239 A small Lowestoft tea-pot and stand, cream-jug, basin, eight tea cups, four coffee-cups and eleven saucers, painted with festoon of flowers, ribbons and medallions with monogram in colour and gold; a Chinese porcelain mug, with figures in colours in blue and gold borders; and a Nankin basin

5.5.0 240 A pair of old Chinese porcelain jars and covers, dark blue, pencilled with landscapes and buildings in gold—17 in. high

15.15.0 241 A pair of old English upright mirrors, painted with birds flowers and foliage in colours, shield-of-arms, and motto "Toujours prest," in gilt frames with carved oak foliage above—48 in. by 30 in. outside measure

ANOTHER PROPERTY.

12.1.6 241A A DERBY DESSERT SERVICE, consisting of four oval and four shell-shaped dishes, and twenty-four plates

~~241B A tea and coffee service, consisting of twelve tea cups and saucers, ten coffee cups and saucers, two large and twelve small plates, milk jug and basin~~

*Sold by Order of the
Executors of EDMUND ESCOMBE, Esq., deceased,
late of 39 Gloucester Square.*

BRONZES.

- 242 A PAIR OF BRONZE GROUPS, of the Marli horses— $23\frac{3}{4}$ in. high—
on dark wood pedestals mounted with chased or-molu *Sampson*
- 243 A pair of bronze ewers, with dolphins' heads, bands of children
sporting, mounted with dolphins and mermaids in metal-gilt *do*
28 in. high
- 244 A tazza, en suite *do*
- 245 THE FLORENTINE BOAR—17 in. high *Tooth*
- 246 THE MERCURY OF G. DI BOLOGNA; and A FIGURE OF FORTUNE:
the companion—28 in. high—on yellow marble pedestals with
boys, &c. in relief in bronze *Heigham*
-

DIFFERENT PROPERTIES.

- ~~247 A DERBY-CHELSEA SUCRIER AND COVER, painted with bouquets of
flowers in turquoise and gold ceil-de-perdrix borders—gold
anchor mark~~
- ~~248 A small Crown Derby jug and a cup, painted with bouquets of
flowers~~
- ~~249 A pair of small Sèvres seaux, painted with bouquets of flowers in
gilt borders on rose du Barri ground~~
- 250 A large Crown-Derby mug, painted with a view of Newport, Mon-
mouthshire, and wide border of gold and colour *Parnham*
- 251 An old Worcester jug, with foliage in low relief, and foliage and
flowers in blue *do*

- 1.1.0 252 A pair of tall green glass bottles, with silver necks and stoppers chased with vine foliage and grapes
- ~~253 A pair of oblong porcelain plaques, painted with views and figures in monochrome~~
- 2.0.0 255 A set of eight Dresden porcelain figures of monkey musicians and conductor
- 2.0.0 256 A Dresden porcelain white group of a negress and lion representing Africa
- 1.1.0 257 A majolica ewer and basin, painted with portraits of Francis I. and La Belle Ferronnière, and scrolls, by A. Jean
- 1.1.0 258 An oviform vase, of Italian faience, painted with Cupids bearing shield-of-arms, figures, &c., and with masks in relief
- 22.1.0 259 A SET OF THREE VASES AND COVERS, AND A PAIR OF BEAKERS of old Chinese porcelain, enamelled with flowers and foliage in colours in leaf-shaped medallions on brown ground
- 1.3.0 260 An old Nankin tall fluted cup, on foot with flowers and foliage
- 1.14.0 261 Four small old Nankin bowls; four ditto plates; and one other piece
- 2.15.0 { 262 An old Japan tea-pot and cover; and four ditto cups and saucers
263 A Vienna plate, painted with Sappho in a landscape in gilt and coloured border; and two, smaller, with nymphs and Cupid
- 19/- 264 A small Vienna vase and cover, painted with classical figures
- 1.18.0 265 An English porcelain cabaret, dark blue and gold, consisting of plateau, sugar-basin, jug and covers, and three cups and saucers
- 3.0.0 266 A blue and white Worcester jug and cover; and a pair of Worcester jugs and covers, with Chinese landscapes in medallions on white and gold ground
- 1.1.0 267 An ebony casket, with coloured Buhl inlay
- 3.5.0 268 An old Nankin beaker, painted with equestrian figures, and boys at play, in landscapes—16 in. high

From Sir J. Pender's Collection

Mrs Wilson

- 69 A larger ditto, painted with rocky river scenes, figures and flowers
 —18 in. high—pierced and carved wood stand *Cooper*
From the same
- 70 A circular Della Robbia plaque, with a female head in high relief
 in the centre, and border of fruits and foliage in colours *Barrow*
- 71 A pair of small oviform metal vases, with trellis ornament in gold *Renton*
- 72 A clock, by Julien Leroy, in Louis XVI. or-molu drum-shaped
 case supported by a seated cupid *Yokino*
- 73 Another, in or-molu case formed as a fluted column, surmounted by
 a vase—on gilt wood pedestal *Kall*
- 74 Four old Chinese circular dishes, enamelled in colours, brown
 outside *Liberty*
- 75 Eighteen ditto plates, of various designs *Stewart*
- 76 An old Nankin jar and cover, with utensils in medallions on
 hawthorn ground—wood stand *Jacobs*
- 77 A Chinese porcelain bowl, enamelled with figures in compartments
 in borders of figures, fruit, flowers, &c. *Chapman*
- 78 A pair of Louis XVI. or-molu wall lights, with or-molu figures of a
 boy and infant Satyr bearing branches for two lights, on fluted
 marble pedestals with festoons of flowers in or-molu *Philpot*
- 79 AN OLD TAPESTRY PANEL, with head of a female saint—in gilt
 frame *Heake*
- 80 Marsyas bound to a tree : a carving in ivory in relief—in gilt and
 glazed frame *Marcus*
- 81 A white China crape shawl, richly embroidered with birds and
 flowers, and with deep silk fringe—shawl 5 ft. square, fringe
 15 in. *Ferrier*
- 82 A pair of Chinese bronze vases, with wide tops, the centres encircled
 by dragons in high relief and raised ornaments on the base—
 14½ in. high *Liberty*
- 83 A BASKET OF FLOWERS : an oblong marble panel finely carved in
 alto relievo *Lewis*
- ~~84 An old English clock, by Jeafferson Bruton, sen., in inlaid
 mahogany case~~

THE PROPERTY OF A GENTLEMAN.

- 12.1.6 285 An oblong Chippendale mahogany table, with carved border and legs
- 8.8.0 286 A marqueterie folding card table, with shaped border, inlaid with flowers and ornaments
- 12.12.0 287 A pair of small square show tables, carved, painted and gilt, and with glass sides and top
- 10.10.0 288 A LOUIS XVI. SMALL OVAL MARQUETERIE TABLE, with drawers and shelf, inlaid with utensils and other ornaments in coloured woods
- 13.2.6 289 An inlaid tulip-wood hanging corner cabinet, mounted with border of metal-gilt, and inlaid with painted porcelain plaques and looking glass
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- 19.19.0 290 AN ITALIAN UPRIGHT CABINET, of ebony, inlaid with hunting and battle scenes of engraved ivory, with folding doors above, and fall-down front and drawers beneath
- 30.9.0 291 AN OLD FRENCH CABINET, with folding doors painted with the royal cipher and crown of France, boys and arabesques on gold ground
- 10.10.0 292 A pair of earthenware globular tripod jardinières, with arabesques in pale blue and yellow on dark blue ground; and a pair of triangular pedestals, en suite
- 2.15.0 293 An old four-leaved leather screen, with Chinese decoration
- 21.0.0 294 An old English mahogany book-case, with curved front, and folding doors with wire netting enclosing shelves
- 26.5.0 295 A PAIR OF EMPIRE CANDELABRA, of bronze and or-molu, with draped female figures bearing baskets of fruit, and branches for five lights each, on chased circular pedestals of or-molu—33 in high

From Lord Wilton's Collection

- 6 An oval-shaped rose-wood table, with folding ends and two drawers,
the borders inlaid with king-wood and brass *Brown*
- 7 A VERY EARLY ENGLISH ARM-CHAIR, of walnut-wood, the back
formed of a panel of old stamped leather, with a lion in a circle
and scroll ornaments, and with old stamped leather seat *Gordon*
- 8 AN OLD FRENCH MAHOGANY CABINET, inlaid with brass, with
three glazed doors mounted with chasings of or-molu *Durlacher*
From the Earl of Lonsdale's Collection
- 9 A LOUIS XV. SMALL COMMODE, with shaped front and ends and
two drawers, inlaid with geometrical ornaments and key-pattern
borders in coloured woods—25 in. wide *Van Noort*
- 10 AN OVAL SHERATON TABLE, with folding ends and drawer, the
border inlaid with ornament in coloured woods *Grove*
- 11 "The Fountain of Love": a panel of old French tapestry, after
Fragonard—in gilt frame *Ramsey*

THE PROPERTY OF A LADY.

- 12 A FINE TIGER SKIN, with head stuffed, mounted on dark blue
cloth—*extreme length of skin 9 ft. 6 in.*
- 13 ANOTHER, similar—*9 ft. 5 in. long*
- 14 ANOTHER—*8 ft. 10 in. long*
- 15 ANOTHER, of unusual size—*10 ft. 6 in. long*
- 16 A FINE LEOPARD SKIN, with head stuffed, similarly mounted—
7 ft. 8 in. long
- 17 ANOTHER, similar—*7 ft. 1 in. long*

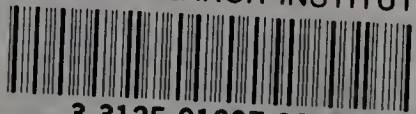
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